

Galop de Concert
PLAYED WITH GREAT SUCCESS BY THE PIERROT BANJO TEAM.

Nº 66.

JOHN. A. SCOTT

GALOP DE CONCERT

BANJO SOLO

ARRANGED WITH

✻ *Pianoforte Accompaniment*

BY

A. H. N. KENNEDY.

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Price 4/-

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John A. Brown

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BANJO SOLO.

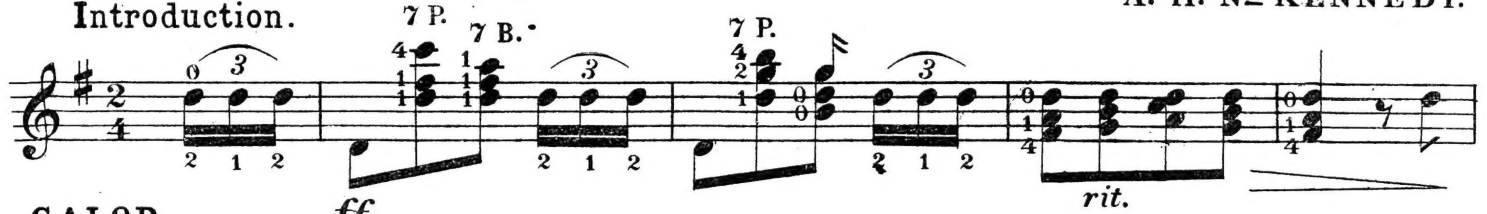
GALOP DE CONCERT.

Tune 4th to D.

Introduction.

Arranged by
A. H. N. KENNEDY.

Introduction. 7 P. 7 B. 7 P.



GALOP.

ff



1st time *p* 2nd time *mf*



5 P. B. 5 P. 7 P. 7 B. 4 to Coda



+ 1, 2 or + . . . below notes, indicate right-hand fingering (2) (3) (4) signifies on 2nd, 3rd or 4th strings.

E & C 66.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a style that suggests a folk or traditional tune. The score includes several measures of music, with some measures containing multiple notes (possibly indicating a multi-measure rest or a complex rhythm). Above the staff, there are some markings: "4 1" above the first measure, "10" above the second measure, "20" above the third measure, "7 P. B." above the fourth measure, and "7 B." above the fifth measure. The score ends with a double bar line.

TRIO.

p

2 3 4 1 4 2 1

+ 2 1 2 + 2 1 2 + 2 1 2

(2)

The first system of the musical score for 'The Little Boat' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The bass line provides a simple accompaniment with quarter and eighth notes. Dynamics include a forte (*ff*) marking at the beginning. Fingerings are indicated by numbers 1, 2, 3, and 4. There are two circled numbers, 1 and 2, likely indicating first and second endings or specific fingerings.

CODA. *crescendo*

ff 0 4 4 4 1 4 4 4

GALOP DE CONCERT.

JOHN. A. SLOAN

Arranged by
A. H. N. KENNEDY.

Introduction.

BANJO.

PIANO.

f *f* *rit.* *a tempo.*

GALOP.

1st time *p* 2nd time *mf*

This musical score is for a piano piece, spanning measures 1 to 20. It is written in G major (one sharp) and 2/4 time. The notation is arranged in four systems, each with a single treble staff and a grand staff (treble and bass staves joined by a brace). The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features eighth-note patterns with accents, while the accompaniment in the grand staff consists of chords and single notes. A triplet of eighth notes appears in measure 4. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) introduces a fortissimo (*ff*) dynamic in measure 14. The fourth system (measures 16-20) concludes the piece with a final cadence. Measure numbers 10 and 20 are clearly marked above the treble staff.

TRIO.

This musical score is for a Trio, page 3, measures 1 through 16. The music is written in 2/4 time and consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic marking. The grand staff begins with a pianissimo (*pp*) dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 16.



First system of musical notation. The upper staff (treble clef) begins with a forte (*ff*) dynamic marking and contains a series of eighth notes. The lower staff (bass clef) contains a series of eighth notes, with a forte (*f*) dynamic marking.



Second system of musical notation. The upper staff (treble clef) contains a series of eighth notes, with a forte (*f*) dynamic marking. The lower staff (bass clef) contains a series of eighth notes, with a forte (*f*) dynamic marking.



Third system of musical notation. The upper staff (treble clef) contains a series of eighth notes, with a forte (*f*) dynamic marking. The lower staff (bass clef) contains a series of eighth notes, with a forte (*f*) dynamic marking. The word *crescendo* is written below the lower staff.

CODA.



Fourth system of musical notation, labeled CODA. The upper staff (treble clef) contains a series of eighth notes, with a forte (*f*) dynamic marking. The lower staff (bass clef) contains a series of eighth notes, with a mezzo-forte (*mf*) dynamic marking.

MINIATURE NO I.

Moderato with expression.

Alfred D. Cammeyer.

MINIATURE NO II.

Slowly with expression.

Alfred D. Cammeyer.

MINIATURE NO III.

Alfred D. Cammeyer.

231. IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.

232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

227. A SONNET.

Andante con moto.

Alfred D. Cammeyer.

228. THE VAGABONDS "PATROL."

Very softly.

Alfred D. Cammeyer.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.

221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

226. DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.

230. THE DANCING NIGGER. 1st & 2nd BANJO.

Allegro.

Douglas Ames.

225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Tempo di marche.

Douglas Ames.

222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.

233. PRELUDE AND WALTZ.

Slowly with expression.

Alfred Cammeyer.

2/6 nett Post Free.